The audio for The Queen’s Garden is extremely helpful in aiding the play. When I had read the play, I was extremely confused and couldn’t really grasp what was going on. The language when reading it felt so childish and immature, something of an amateur writer. However, when I listened to it the emotion was so much stronger and displayed somehow with a different air compared to when I was reading it. The composition of the CD fit the narration beautifully, it created a scene so vividly that I could see and feel it. I would not recommend someone reading the play however, I would honestly and truly recommend giving the Queen’s Garden a listen, it is extremely beautiful and captivating with the rich sounds it provides. The audio creates a more distinctive profile for each character, bringing them to life and giving them a unique voice while in the play it was hard to develop a strong sense of the characters. Music made up for the lack of a stage and props, it gave you a whole experience just through audio.